# SCREEN ACTORS GUILD

# MEMBER-CONTRACTOR STANDARD REPORT FORM

It is the responsibility of the reporting member to file the white copy of this report with Screen Actors Guild (Singers' Representative), and the blue copy with AFTRA (Recording Dept.) within 48 hours of each session, and to deliver the pink copy to the employer or employer's representative at the conclusion of each session. If there is a contractor, he or she shall assume these responsibilities with respect to each session.

| **Type of Production:** | | **Theatrical Motion Picture** | | **Television Motion Picture** | | **Industrial** | | **Other** |
|---|---|---|---|---|---|---|---|---|

**Dates of Employment:** **Recording Studio:** **Address:**

**Production Title:** **Episode Title (TV):** **Prod. No.** **Company:**
**Address:**
**Phone:**

| Song No. | Title or Cue Number / Role | Mults* | Sweet* | Playing Time** | Song No. | Title or Cue Number / Role | Mults* | Sweet* | Playing Time** |
|---|---|---|---|---|---|---|---|---|---|
| 1. | | | | | 5. | | | | |
| 2. | | | | | 6. | | | | |
| 3. | | | | | 7. | | | | |
| 4. | | | | | 8. | | | | |

*For multiple tracks indicate number; Sweetening indicate with S.
**Give playing time only if over 3½ minutes on any cue.

| Performers Social Security Number | Last Name | First | Middle initial | Player To initial | Song No. | Category | Time From | Time To | No. of Sides | No. of Hours | Gross Compensation |
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Notes: _____

**KEY TO TYPE OF PERFORMANCE (Category)**

| | | | | | |
|---|---|---|---|---|---|
| **C** | Contractor | **G9** | Group 9 or more | **ANN** | Announcer |
| **S** | Solo/duo | **SO** | Step Out | **N** | Narrator |
| **G3** | Group 3 to 8 | **A** | Actor | **SE** | Sound Effects |

**ORIGINAL (WHITE)** – TO SAG
**COPY 1 (BLUE)** – TO LOCAL AFTRA
**COPY 2 (PINK)** – TO EMPLOYER
**COPY 3 (YELLOW)** – REPORTING MEMBER RETAINS

EMPLOYER _____

Signature of Employer or Employer Representative: _____

SAG Reporter: _____

SAG Reporter's Phone Number _____ Date: _____