

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT  
WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD, INC.



SCREEN ACTORS GUILD

MINIMUM FREE LANCE WEEKLY CONTRACT  
FOR TELEVISION MOTION PICTURES OR VIDEOTAPES

Continuous Employment - Weekly Basis - Weekly Salary  
One Week Minimum Employment

THIS AGREEMENT is made this \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_,  
between \_\_\_\_\_, a corporation, hereinafter called  
"Producer," and \_\_\_\_\_ hereinafter called "Performer."

WITNESSETH:

1. Photoplay; Role and Guarantee. Producer hereby engages Performer to render services as such, in the role of \_\_\_\_\_, in a photoplay produced primarily for exhibition over free television, the working title of which is now \_\_\_\_\_ Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than \_\_\_\_\_ weeks employment. (If this blank is not filled in, the guarantee shall be one week).

2. Salary. The Producer will pay to the Performer, and the Performer agrees to accept weekly (and pro rata for each additional day beyond guarantee) the following salary rate: \$ \_\_\_\_\_ per "studio week." (Schedule B Performers must receive an additional overtime payment of four (4) hours at straight time rate for each overnight location sixth day).

3. Producer shall have the unlimited right throughout the world to telecast the film and exhibit the film theatrically and in Supplemental Markets, in accordance with the terms and conditions of the applicable Screen Actors Guild Television Agreement (herein referred to as the "Television Agreement").

4. If the motion picture is rerun on television in the United States or Canada and contains any of the results and proceeds of the Performer's services, the Performer will be paid the additional compensation prescribed therefor by the Television Agreement, unless there is an agreement to pay an amount in excess thereof as follows:

\_\_\_\_\_

\_\_\_\_\_

5. If there is foreign telecasting of the motion picture, as defined in the Television Agreement, and such motion picture contains any of the results and proceeds of the Performer's services, the Performer will be paid \$ \_\_\_\_\_ plus pro rata thereof for each additional day of employment in excess of one week, or, if this blank is not filled in, the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement.

6. If the motion picture is exhibited theatrically anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid \$ \_\_\_\_\_ plus pro rata thereof for each additional day of employment in excess of one week, or, if this blank is not filled in, the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement.

7. If the motion picture is exhibited in Supplemental Markets anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid the supplemental market fees prescribed by the applicable provisions of the Television Agreement.

